

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE 2000

Reunion in Old Saigon:

Vietnam Media Veterans Trade Stories and Toast Absent Friends

by Edith M. Lederer

The Associated Press

(Editor's Note: OPC member Edie Lederer was the first woman assigned to Vietnam full-time by The Associated Press. She covered the war from 1972 to 1973. The photos with this story are supplied by OPC member Horst Faas, also an AP veteran of Vietnam.

HO CHI MINH CITY, Vietnam: Dozens of media veterans of the Vietnam War traded combat stories and toasted "absent friends" in some of their favorite haunts in old Saigon this spring on the 25th anniversary of the communist victory over U.S.-backed forces.

The four-day reunion was informal and purely social—no politics, no speeches—just a chance to renew old

friendships in a city that played an important part in the lives of many reporters, photographers and broadcasters. Media

veterans came from the United States, Britain, France, Germany, Hong Kong, Thailand, Australia, Japan, South Korea and Indonesia. They were joined by a few Vietnamese photographers who remained here after the war ended.

Some spent their days reporting on the 25th anniversary, which was celebrated with an invitation-only parade on the (Continued on Page 4)



Edie Lederer and Richard Blystone, who was an AP correspondent in Saigon and Bangkok and now is with CNN, standing outside the former Presidential Palace.

HORST FAAS

Inside. . .

Eldon Scholarship.....	2
Nachtwey Exhibit.....	2
World Press Freedom.....	3
Remembering Two Killed.....	3
Board Elections.....	3
Images of War.....	4
Vietnam TV Project.....	5
duPont Entries.....	6
People.....	7
Turkish Official Speaks.....	7
New Members.....	8
Tour of Italy.....	10
Investigative Prize.....	10
Club Envy.....	11
Political Cartoon Prize.....	12
In Memory.....	13
Environmental Conference.....	14
New Books.....	16

Drawing Attention To World Problems

by Lee Townsend

Three of the nation's leading political cartoonists who cover world affairs appeared before the OPC and the Freedom Forum International Division at Newseum/NY on May 18 and proved that one reason cartoons are biting and funny is that cartoonists themselves can be biting and funny.

Examples: Jeff Danziger, *Los Angeles Times Syndicate*: A rule of thumb held by some is you shouldn't "insult more than 51 percent of the people you're talking to."

Signe Wilkinson, *Philadelphia Daily News* on the view of some publications about cartoons on foreign affairs: At the



(From left) Jeff Danziger, *Los Angeles Times Syndicate*; Kevin (Kal) Kallaugher, *Baltimore Sun* and Signe Wilkinson, *Philadelphia Daily News*.

Philadelphia Daily News "a foreign posting is Camden, New Jersey."

Kevin (Kal) Kallaugher of the *Baltimore Sun* and *The Economist* on suppression of free expression: "In half the world, we couldn't be having this meeting."

At one point during the evening's pro- (Continued on Page 5)

OPC Foundation Launches Eldon Scholarship Drive

The OPC Foundation is launching a fundraising drive for the Dan Eldon Scholarship, which was unveiled at the foundation's annual luncheon in January. Eldon was a photographer for Reuters who was stoned to death in Somalia with three colleagues. He was 22. The year was 1993.

Dan's mother, Kathy, and sister, Amy, both OPC members, have been relentless in their drive to keep his spirit of adventure and courage alive. They produced a movie, "Dying to Tell the Story," and have published Dan's journals describing his travels across Africa.

Now by donating \$5,000 to the OPC Foundation, they hope that OPC members and friends will start chipping in to build an endowment so that the scholarship will be funded in perpetuity. The first winner of the Dan Eldon scholarship was

William Neesen of Columbia University, who trekked through the jungles of East Timor with guerrillas fighting against Indonesian troops. "Talking to Billy Neesen and seeing the gleam in his eye, I realized there isn't anything we can do that will better honor Dan's spirit than to have a scholarship in his name," says Kathy.

To support Dan's scholarship, clip the coupon below and enclose it with your check in an envelope with this address: The Dan Eldon Scholarship, OPC Foundation, 40 West 45 Street, New York, New York 10036.

Dan Eldon caught the Africa fever at the age of 7 when his father, Mike, took a job at a computer firm in Nairobi, Kenya. He came back to Iowa, Kathy's home state, for summer camp in 1990 and orga-

(Continued on Page 6)

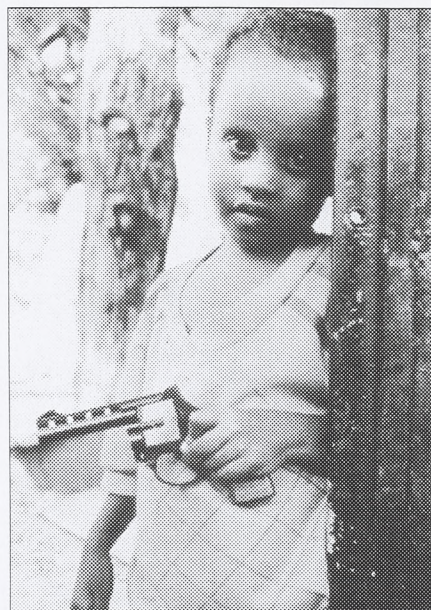


Photo by Dan Eldon for Reuters

Nachtwey Exhibition

The OPC has awarded photojournalist James Nachtwey the Robert Capa Gold Medal Award (for photographic reporting from abroad requiring exceptional courage and enterprise) an unprecedented five times.

An exhibition of his work is being shown at the uptown branch of the International Center for Photography at 1130 Fifth Avenue at 94th Street until July 23. Nachtwey's images stand as witness to conflict and crisis in regions of unrest around the world.

OPC Foundation — The Dan Eldon Scholarship 40 West 45 Street, New York, New York 10036

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

ENCLOSED PLEASE FIND MY CONTRIBUTION OF:

☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ OTHER _____

PLEASE MAKE CHECKS PAYABLE TO: **OPC FOUNDATION**

OVERSEAS PRESS CLUB OF AMERICA • BOARD OF GOVERNORS

PRESIDENT

Roy Rowan
Author & Journalist

FIRST VICE PRES.

Larry Martz
Retired Editor
World Press Review

SECOND VICE PRES.

Jane Ciabattari
Contributing Editor
Parade

THIRD VICE PRES.

Jacqueline Albert-Simon
US Bureau Chief
Politique Internationale

TREASURER

Andrew Nibley
President and CEO
GetMusic LLC

SECRETARY

Linda Fasulo
UN Correspondent
NBC News

ACTIVE BOARD MEMBERS

John Bussey
Foreign Editor
The Wall Street Journal

Janice Castro
Editorial Director
Britannica.com

Roger Cohen
Berlin Bureau Chief
The New York Times

Kerry Dolan
Associate Editor
Forbes Magazine

Robert Dowling
Managing Editor/
International
Business Week

Alexis Gelber
Managing Editor
Newsweek International

Jim Laurie
VP, Network News
Satellite TV Asian Region

Hugh Mulligan
Special Correspondent
Associated Press

Norman Schorr
Principal
Schorr, Howard
and Megill

Richard Stolley
Senior Editorial Adviser
Time Inc.

Robert Sullivan
Professor/Freelance
Journalist

Seymour Topping
Administrator
Pulitzer Prize Board

Matthew Winkler
Editor-in-Chief
Bloomberg News

ACTIVE ALTERNATES

David Fondiller
Senior Editor
Merrill Lynch

Karen Scott
News Director
WPIX

Chris Wells
Senior VP/International
The Freedom Forum

ASSOCIATE BOARD MEMBERS

John Polich
Professor, Media
Management
The New School

Chris Totalli
Senior Vice President
Broadgate
Communications

Don Underwood
Writer & Editor

ASSOCIATE ALTERNATE

Elinor Griest
Senior Editor (retired)
Reader's Digest

PAST PRESIDENTS-EX-OFFICIO

John Corporon
William Holstein
Herbert Kuperberg
Jack Raymond
Leonard Saffir
Larry Smith

EXECUTIVE DIRECTOR

Sonya K. Fry

EDITOR

Lee Townsend
News Editor (retired)
CBS

OPC Bulletin

ISSN - 0738-7202
Copyright © 2000
Overseas Press Club of
America.

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

World Press Freedom Day: The Bitter With The Sweet

by Norman A. Schorr
and Larry Martz

Freedom of the Press Committee

This year's celebration of World Press Freedom Day on May 3 was marked by several conferences and meetings, a good deal of rhetoric, and a bleakly realistic appraisal of press freedom around the world by the U.S. watchdog group, Freedom House. OPC members attended three of the gatherings and distributed an editorial to U.S. newspapers for use by editors or op-ed directors.

Assessing the condition of the press in 186 countries, Freedom House reported that two-thirds of them, with 80 percent of the world's people, restrict press freedom. Only 69 countries, 37 percent of the total, have a free press.

Freedom House found that conditions improved in three countries last year: Bulgaria moved from the partly free category to free, and Jordan and Turkey moved up from not free to partly free. However, Pakistan and Sri Lanka were downgraded during the year, from partly free to not free.

In proclamations honoring the day, President Clinton, UN Secretary-General Kofi Annan and two of his chief aides, and Alain Modoux, assistant director general of UNESCO, all hailed freedom of the press as a basic condition of democratic government. "It cannot be suppressed without dire consequence," said Annan's statement, issued with Mary Robinson, UN High Commissioner for Human Rights, and UNESCO Director General Koichiro Matsuura. In times of conflict, they said, the media "can help to prevent the worst atrocities."

But there were also warnings of efforts by many governments to erode press freedom.

Board Elections

The OPC will elect officers and members of the Board of Governors this summer. Any OPC member who wishes to run should call Nominating Committee Chairman George Burns at (212) 663-5640 or E-mail him at geburns@concentric.net. The deadline for nominations is June 19.

The World Press Freedom Committee (WPFC), of which OPC is an affiliate member, warned at a New York meeting that national Freedom of Information laws, which guarantee the right to know, may "become disguised state secret laws by the device of listing broad exceptions to the release of information."

Both Freedom House and the WPFC warned against efforts to control the Internet on the pretext of protecting the public from pornography, subversive material or national security violations. And the WPFC reported that more than 90 countries now have "insult laws" providing criminal punishment for journalists who damage the reputations of high officials. In most cases, truth is not a defense.

In its editorial, aimed mainly at small newspapers that might welcome a statement on World Press Freedom Day, the OPC's Freedom of the Press Committee noted other threats to the free media. These included killing, jailing and attack-

ing journalists, criminal libel laws, the licensing of journalists, and the use of punitive fees, tax audits, and government printing houses to put media out of business. "Be thankful, as we are," the editorial concluded, "for a country where heroism isn't required in a reporter's or editor's job description."

Without a clipping service, the OPC doesn't know how many papers used the piece. One, the *Chattanooga Times and Free Press*, called to check a fact and said the editorial would run.

At the World Congress and 50th Anniversary of the International Press Institute, held in Boston, New York Times publisher Arthur O. Sulzberger Jr. recalled the founding of the IPI in response to a dangerous world trend aimed at curtailing the media. He said the current challenge is "as complex and demanding as anything we've had to face over the past five decades," but added: "This is an era of excitement and adventure that captures the imagination. This is a great time to be a journalist."

OPC members attended the WPFC meeting, the IPI Congress and the UN conference held on May 3 in New York.

Remembering Two Killed In Sierra Leone Ambush

by Thomas Goltz

OPC Member, Author "Azerbaijan Diary" (M.E. Sharpe, 1998)

Istanbul: Like many foreign correspondents involved in covering war over the past decade, I learned of the deaths of Kurt Schork and Miguel Gil Moreno de Mora in Sierra Leone Thursday with immeasurable sadness, although without any shock. The pair, killed in an ambush near the fuzzy front lines dividing guerrillas from government troops (if such exists to any meaningful extent in Sierra Leone) are just the most recent members of media to fall while covering the civil squabbles, Low-Intensity Conflicts, outright wars, ethnic cleansings and attempted genocides of the late 20th and early 21st centuries. A friend suggested that it was also the 46th anniversary of the death, in combat, of Robert Capa, who remains the definition of a war photographer and a legendary member of the 'accursed tribe,' the term coined by a

19th century British correspondent recording the horrors of the Crimean War.

I would like to say 'there but for the grace of God go I,' and then expanded that cliché into the plural 'we' to include other colleagues involved in the rough end of international affairs, but that would not be quite accurate. It was precisely the prospect of dying in the sort of uncontrolled, ugly incident that took Kurt Schork and Miguel Moreno's lives that drove me away from the allegedly sexy business of being a war reporter.

To be an active member of the "Club"—my word for the informational shock troops known as 'war correspondents,' you do not have to be so much fearless as be a real believer in Fate. You have to believe that your number is not yet up, and that you are immortal and can return from whatever horrible adventure you are off on, still whistling at eternity through secret tears. Close calls are part of
(Continued on Page 6)

Old Saigon Reunion

(Continued from Page 1)

grounds of the old presidential palace. Others explored Ho Chi Minh City, now a mix of modern skyscrapers and run-down old French colonial buildings, or crawled through the famed Cu Chi Tunnels built by Viet Cong guerrillas.

Then, it was time for cocktails together at a few memory-laden hotel watering holes—the Rex, the Caravelle, the Continental and the Majestic—followed by dinner in some of the city's new eateries including a boat that cruises the Saigon River. Reunion-goers stood for a toast to "absent friends."

"Vietnam was one of the great experiences of American history and we were eyewitnesses to it," said Pulitzer Prize-winning historian Stanley Karnow, who covered the war for *Time* magazine and other publications. "I only regret that all of us couldn't survive it."

Three Pulitzer Prize-winning photographers for The Associated Press were also at the reunion, Horst Faas, Huynh Cong "Nick" Ut, and Neal Ulevich. Don North, who came to Vietnam in 1964 and spent two years as a freelancer before joining ABC and then NBC, said he felt "privileged" to be a journalist during the war. "It shaped me as a person. It shaped me as a journalist, for better or for worse," he said. North won an Overseas Press Club award for best radio reporting in 1967 when he was in Vietnam for ABC and went on to cover about 15 wars, most recently in Kosovo.

Not long ago, North said, he found a pamphlet written for newly-arrived correspondents in Vietnam by former AP and *New York Times* reporter Malcolm Browne. "It became my bible," he said, recalling some of its important tips such as "don't walk with the point man" and "don't spend too much time with the radioman" on patrol because they are prime targets. Browne also told new photographers to focus on the faces of the soldiers—not exploding shells—because the faces tell the story of the war, which "is very valuable" advice even today, North said.

The oldest media veteran at the reunion was Clare Hollingworth, 88, who scooped the world on Adolf Hitler's invasion of Poland in 1939 and went on to cover many wars including Vietnam in the 1960s for Britain's *Sunday Telegraph*. "Vietnam was a great story,"

she said. "Even though I'm almost blind, it's been great fun getting close to people and hearing voices from the past."

On the 20th anniversary in 1995, about 100 media veterans held a first informal reunion in Ho Chi Minh City. The crowd for the 25th anniversary was about 60, but there was enthusiastic support for another gathering on the 30th anniversary in 2005. "I'd love to come back in five years," Hollingworth said.

Hugh Van Es, wearing a T-shirt with his historic UPI photo of a last helicopter taking off from a rooftop as Saigon fell on April 30, 1975, said he would definitely be back because Vietnam was such an important part of his life. "When I came here I was young—and I spent the majority of my adult life in Vietnam," he said. "Everyone who's

(Continued on Page 5)



Horst Faas poses in front of—what else—a film store with Dang Van Phuoc, an AP photographer in Vietnam from 1965 to 1975. Now in LA, he was one of the war's most injured photographers. He lost an eye and suffered serious leg and other injuries.



Revisiting Trang Bang, sipping on coconuts from left to right, Horst Faas, Nick Ut, Dang Van Phuoc and Richard Pyle.

Searing Images of a War Long Over

HO CHI MINH CITY, Vietnam (AP) Hundreds of people in this former wartime capital known as Saigon have gotten their first look at haunting battle-field pictures taken by Vietnamese and foreign photographers who covered both sides of the Vietnam War.

And for the first time, 89-year-old Le Thi Thu, frail and wheelchair-bound, saw a picture of her handsome young son, a Viet Cong photographer who died at Cu Chi in 1968, displayed in a place of honor along with many of the 134 other photographers who perished during the 15-year conflict.

The exhibition here of some 200 often searing images of the war, taken by those who died or disappeared, marked another step in a growing recon-

ciliation between Vietnam's communist government and its defeated U.S. adversary, 25 years after the war's end.

Trang Phuong, vice chairman of the Ideological Board of the Community Party of Ho Chi Minh City, told about 100 invited guests that it wasn't only Vietnamese who sacrificed their lives. He sent condolences to the families of the 135 photographers—including 16 Americans, four South Vietnamese and 72 North Vietnamese—saying Vietnam was grateful "for their contribution."

"I hope that peace will stay with us forever and these images will never be repeated in any other places in the world," he said.

Edith M. Lederer
Associated Press Writer

DRAWING ATTENTION

(Continued from Page 1)

gram one panelist's comment was loudly interrupted by a colossal clap of thunder and a cartoon-like bolt of lightning during a violent New York spring thunderstorm. It all seemed to fit.

Signe Wilkinson said reporters and photographers who win awards for international coverage often have been jailed or wounded. But award-winning cartoonists usually can complain only of a faulty air conditioner, a threat by an irate reader or not being included in the *Newsweek* opinion section.

"Kal" Kallaugh, who works both in London and Baltimore, pointed out a journalistic difference between the two places. He said in England you have 14 daily papers, targeted to specific groups. The cartoonists hired often agree with the group's point of view, "so readers love you." But in many U.S. cities there is only one daily newspaper so whatever view you take "you tick someone off."

He added there is also a difference between nations when it comes to a sense of humor.

To illustrate, he showed a cartoon he did for a British publication called *The*

Digger. It depicted the Queen—who reportedly is bored by knighting ceremonies—conducting one where the honorees were hanging by their feet like slaughtered cattle and the Queen was stamping their bare stomachs. It seemed pretty gross and the assumption by an American audience might be that the Queen would be fuming about its publication. But Kallaugh said one of her aides told him she loved it and wanted the original.

Another of his cartoons depicted the foreign view of Americans looking for world control when actually Americans spend more time looking for the remote control.

Joan Mower of the Freedom Forum International Division based in Washington introduced the panel and conducted a question and answer period.

Asked where they get material, Kallaugh said "Every time there's an opinion, there's a cartoon.... We have great script-writers in Washington."

Wilkinson said the challenge for a cartoonist is to come up with fresh ideas. "It is our job to point out how things change and how people look."

They acknowledged they doodle. And Danziger added: "I diddle, too."

Asked how they started out, Kallaugh said a grade-school teacher caught him drawing an unflattering sketch and warned him never to do that again. "And I've been doing that ever since."

On threats against free expression in many countries, Kallaugh gave this example: "In Cuba, you have to think before you laugh."



KAL, THE BALTIMORE SUN, CARTOONISTS AND WRITERS SYNDICATE

SAIGON REUNION

(Continued from Page 4)

ever been in this place—you can't lose it. You always come back." "I don't think I've ever made closer friends than I did in Vietnam. I hadn't seen (AP's) George Esper in 25 years—but it was like yesterday," said Van Es, who covered the 1968 Tet offensive for NBC, then worked for AP and UPI. "I haven't seen any of these people for a long time," said Mike Malloy, who reported from Vietnam for UPI from 1964-66 and for the *National Observer* in 1972. "I'm surprised that a lot of these people aren't as old as I expected them to be." Will he come back for the 30th anniversary? "If my health will permit. I'll have to ask my geriatrician! It's the 50th I'm looking forward to," Malloy said.

"I wouldn't have missed it for the world," said David Lamb, a UPI reporter in Vietnam from 1968-70 now based in Hanoi for *The Los Angeles Times*. "I feel a sense of sadness because I realize this is the last time we're going to do this. I don't think a lot of people will bother with the 30th anniversary and I don't think a lot of us will be on this planet for the 50th," he said.

Vietnam Reunion TV Project

OPC Board member Jim Laurie attended the Vietnam reunion and reported to the OPC that as Executive Director of Focus Asia, he did a television special on the war's anniversary which aired April 30 in 53 countries and included many interviews with those looking back at the war and those looking ahead to future economic growth. In the minds of young Vietnamese, VC stands for venture capital, not Viet Cong.

Laurie said many people watched his Vietnam program in their hotel rooms at the Caravelle. His government escort was troubled by calling the Vietnam conflict a

"Civil War." "It was not a civil war—it was only a war of American aggression," his "minder" said.

Laurie related a traveler's tale from Dick Pyle (AP). On the eve of the 25th anniversary of "Giai Phong" or liberation, the Saigon "cowboys" struck and for the first time in his long career in Vietnam, Dick had his wallet "liberated" by two young men on Ham Nghia Street. But the good news is that today's Saigon police seem to be on the ball. Pyle had all his wallet's contents minus the wallet itself and a small amount of cash returned by police within four hours.

GOLTZ

(Continued from Page 3)

the program. Although never wounded *per se* (injuries are something else), I myself have twice been listed as Missing and Presumed Dead—once was in Abkhazia and then again in Chechnya, Round Number One. Schork made us rough necks feel pretty good about ourselves in that one. He showed up as a 'fireman' from Bosnia because none of the Reuters' correspondents in Moscow wanted to go back down the tube, and then said something about Bosnia being a 'game' or 'party' compared to his stint in the real land of fire and awfulness. In other words, he affirmed our belief that we few die-hards who continued to go back into that furnace of war were the elite.

Then something snapped. I just couldn't do it any more. A rational fear of dying overtaking an irrational belief in Fate? Maybe. But I'd like to think my reluctance to throw myself in harm's way again had more to do with the insight that whatever I was doing under fire had less to do with purveying information that would change the world than providing infotainment about violence.

The moment, if there was one, came sometime between the war in Kosovo last Spring and the renewal of the Chechen war last Fall. The first conflict was expertly reported by many correspondents, Schork high among that number, even while it was arguably one of the most bloated media-circuses and badly covered 'stories' I have ever seen. I made a good chunk of change there, basically agreeing with my editors that politically correct copy about Satanic Serbs and Innocent Albanians and funerals for five-year olds was just what the American public needed to hear, confirming everything our government was saying. The second was (and is) one of the most vicious and merciless and under-reported

conflicts I know of, especially in the American media—and we have Moreno to thank for being one of the few correspondents to get beyond the Russian information blockade during the siege, and fall and obliteration of the Chechen capital, Grozny, and deliver un-spun news of the Kremlin's Vernichtungskrieg in the Caucasus. Bravo, Miguel!

As an old hand of the last Chechen war, I was expected to be there, too. But I only got as far as the Georgian border in October, and then the Ingush border in December, so well disguised by beard, clothes and worry beads that virtually no-one among my old friends and colleagues recognized me. It was a perfect disguise to make the illegal crossing and go and do what few dared do.

But then I lost my nerve, or perhaps came to my senses: make an illegal crossing and live in a hole in the ground in a series of surrounded villages, a complete burden on my hosts? To what end? To be able to say, after my local contacts had risked their lives getting me in and out and sheltering me for the distance, that war was hell? Those were the sort of stories that emerged from the Chechen side of the lines in the mainstream media, who preferred to go with the formula of War Correspondent Survives to Tell His/Her Story of Escape Through the Snow-Covered Mountains than deal with the real complexities of the crisis. 'War is Hell.'

Of course war is hell. And certainly even more hellish for civilians than combatants, and absolutely more for both than for voyeurs of violence like outlander war correspondents. We get to glory in the fact of survival, and then write the article about ourselves-at-war and eventually our books on war in anticipation of our speaking tours on war—and all from the relative safety of our homes in countries not torn by war. I know this all too well because I did

accept. To reach the status of permanent endowment, where annual interest covers the scholarship and all associated expenses, the foundation reckons it needs \$50,000 to \$60,000. "Even if you give only \$25 or \$50, that matters," says Foundation President Bill Holstein. "The reason is we want to demonstrate that there is broad support for this scholarship. That will help us in the months ahead to generate momentum and perhaps attract major donors, like we did recently with the Scripps Howard Foundation."

duPont Call for Entries

The Alfred L duPont Columbia University Awards honoring the best in television and radio news and public affairs programming has set July 15 as the 1999-2000 deadline for entries for programs running two hours or less. For longer programs the deadline was set for June 15.

Entries for network television or nationally distributed cable programs, local television news, independent television and radio must represent programs aired in the United States for the first time between July 1, 1999, and June 30, 2000.

The call for entries said, "We especially encourage the submission of daily news stories and breaking news coverage as well as the best features, series of related reports, or selections from a correspondent's best reporting in a single year."

For information call (212) 854-5047, e-mail dupont@jrn.columbia.edu or visit their Website: www.dupont.org

indeed write a book about being a voyeur of violence (in Azerbaijan) and still go on speaking tours in the USA, pontificating about death and destruction like they were intimate friends. Stories about recent wars involving 20,000, 30,000, 50,000 deaths and 200,000, 300,000, 500,000 refugees shock people in the United States. Shock and sell.

So what motivates a war correspondent to go out and ply his grisly trade?

While an obsession with the pursuit of truth and information is a big part of it, I have begun to think that the real reason is to fend off the Black Dog, depression. Yes, depression.

The Big D might seem like a peculiar traveling companion into the Valley of Death, but increasingly, I think it is the real motivating factor being the swagger in your standard swashbuckling war correspondent's gait. I was once told by a former Soviet psychiatrist, observing me acting like a complete social misfit after returning to a cocktail party in Baku from a hell-hole no one wanted to know about, that the best antidote for depression is danger. Yes, danger. The Black Dog might come roaring back after you have returned from the front, but while you are there, the electric edge of adrenaline is

(Continued on Page 15)

ELDON SCHOLARSHIP

(Continued from Page 2)

nized the Student Transport Aid, a charity in which students raised money and delivered assistance to camps in southern Africa. It was in 1992 while at Iowa's Cornell College that he heard about the famine in Somalia. He went there to photograph the tragedy and was hired by Reuters. Over the next year, his images appeared in several major publications.

The scholarship is worth \$2,000 to the winner, who is flown to New York to

PEOPLE...with Al Kaff

FREETOWN, Sierra Leone: Kurt Schork, an American correspondent for Reuters; Miguel Gil Moreno de Mora, a Spanish reporter with AP; and four Sierra Leone Army soldiers were killed May 24 in an ambush in an area of recent fighting between pro-government and rebel forces. Wounded in the attack were Mark Chisholm, a Reuters TV cameraman, and Yannis Behrakis, a Reuters photographer. The journalists were traveling in two vehicles when they came under attack. Yannis Behrakis traveled from Kosovo to accept his OPC John Faber Award at the awards dinner this April. He dedicated the award to Schork, who was at the dinner.

BANGKOK: The Foreign Correspondents Club of Thailand has elected new officers: President **Thomas Crampton**, *International Herald Tribune*; 1st Vice President **Philippe Decaux**, French Television; 2nd Vice President **Jeanne Hallacy**, Asia Works Television; Corresponding Secretary **A. Lin Neumann**, Southeast Asian Press Alliance; Recording Secretary **Michelle Cheung**, CNBC-Asia; Treasurer **Majoke de Vries**; and Directors **Christine Chaumeau**, *La Croix* and *Les Echos* of Paris; **Shawn Crispin**, *Far*

Eastern Economic Review; **Geraldine Carroll**, BBC; **Sylvia Saw Mckaige**, *Bangkok Post*; **Ardi Braken**, Netherlands Embassy; and **Mira Kim**, Columbus Presentations. The Club's immediate past president, **Heather Kelly**, Asia Works Television, continues on the board.

Meanwhile, OPC member **Tony Paul**, *Fortune's* regional contributing editor, is moving from Bangkok to his native Australia. **Dean Johnson** joined Asia Works Television in Bangkok after several years with AP Television including postings to Hong Kong and Islamabad; BBC producer **Patrick Walker** has left BBC in Bangkok to join an internet news program that originates in London; Australian Broadcasting Company's Bangkok correspondent, **Tim Lester**, was promoted to the network's chief political correspondent in Canberra; and **Bill Mellor** has moved the magazine *Asia Inc.* to Bangkok from Hong Kong.

BOSTON: OPC member **Katharine Graham**, chairman of *The Washington Post's* executive committee, was one of 50 journalists honored in May at the International Press Institute's World Congress for dedication to achieving press freedom in their countries. She was the only American to receive the IPI award. Two of the honorees were murder victims: **Pedro Chamorro**, editor and publisher of *La Prensa* in Nicaragua, who was assassinated in 1978 after questioning government actions; and **Veronica Guerin**, a reporter for Ireland's *The Sunday Independent*, who was gunned down in 1996 during her efforts to expose Dublin's criminal underworld (September 1996 *Bulletin*).

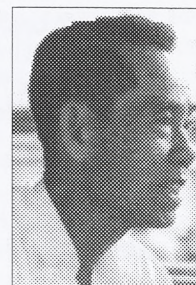
In New York, Graham commented on family-owned newspapers after the Tribune Company of Chicago bought the Times Mirror Company and its flagship newspaper, *The Los Angeles Times*, in March. In a *Wall Street Journal* op-ed article, Graham wrote: "You may think me prejudiced, but I hope family newspapers survive. I think family ownership makes a difference [The Graham family controls the voting shares of *Post* stock.]...I don't think it's an accident that the newspapers best known for quality in this country—*The New York Times*, *The*

Wall Street Journal, the *Los Angeles Times*, *The Boston Globe*, *The Washington Post* and outstanding regional papers in Dallas, Sacramento, California, St. Petersburg, Florida, and elsewhere—are, or were until recently, family controlled. ...Families offer longevity—and thus a knowledge of, and commitment to, the local community that's hard to get from professional managers."

In April, *The New York Times* said **John S. Carroll**, 58, who covered the Vietnam War and now is editor of *The Baltimore Sun*, will be named editor of *The Los Angeles Times*, replacing **Michael Parks**, also a former foreign correspondent.

CAMBRIDGE, Massachusetts: **Alex S. Jones**, former media reporter at *The New York Times*, is the new director of the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard University's John F. Kennedy School of Government. He succeeds **Marvin Kalb**, a former CBS and NBC diplomatic correspondent who covered the Korean War and won several OPC awards. Kalb resigned last year (December 1998 *Bulletin*). Jones, 53, won a 1987 Pulitzer Prize for his coverage of the collapse of the Bingham newspaper empire in Louisville, Kentucky. He and his wife, **Susan E. Tifft**, wrote "The Trust: The Private and Powerful Family Behind The New York Times" [New York: Little, Brown, 1999], a chronicle of the Ochs and Sulzberger family. Before moving to Harvard, Jones and Tifft shared the Eugene C. Patterson Professor of the Practice of Journalism at Duke University, and Jones hosted "Media Matters," a PBS television program.

HO CHI MINH CITY: Spy and/or patriot? Today, 25 years after the Vietnam War ended, **Pham Xuan An**, 72, continues to fascinate correspondents. On assignment for *Fortune*, OPC President **Roy Rowan** returned to Vietnam and



Pham Xuan An...then (left) and now.

(Continued on Page 8)

Turkish Official Speaks

In coordination with the Kennedy School of Government at Harvard, the OPC hosted a luncheon for Judge Sami Selcuk, President of Turkey's Supreme Appeals Court, on May 10 at Club Quarters.

Selcuk is hotly controversial in Turkey because he is using his high-ranking position to argue that the military-drafted constitution is not longer valid and must be completely rewritten. Selcuk told several human rights organizations, including the CPJ and Human Rights Watch, members of the Kennedy School, the Turkish press and OPC Board members that he is confident that the Turkish military will not block a growing political consensus that a change in Turkey's political system is much needed.

PEOPLE

(Continued from Page 7)

wrote in the magazine's May 1 issue: "My own most nostalgic moment in Saigon this spring came during an emotional reunion with **Pham Xuan An**, the only Vietnamese reporter to have worked for *Time* magazine during the war." In *Newsweek*, Assistant Managing Editor **Evan Thomas** described An as a colonel in North Vietnam's army who, while

working for *Time*, fed detailed reports on American and South Vietnamese strategy to his communist handlers. Rowan was more circumspect, telling the *Bulletin*: "Obviously An had contact with the Viet Cong. I was always aware that he probably was cooperating with the Viet Cong. But I don't call him a spy. He was an insider with divided loyalties." In *Fortune*, Rowan wrote of An: "...as his boss I suspected his loyalties were

sharply divided between the magazine and his country. In recent years, he's been hailed in the Vietnamese press for his patriotism, proof, I believe, that he'd been passing information gathered by *Time* correspondents to the Viet Cong. To his credit, though, he never fed me misinformation or misled our correspondents on the progress of the war." *Newsweek* agreed: "He says he never fed disinformation to *Time* or any U.S. journalist. He liked Americans. His happiest years, he said, had been studying at a junior college in Orange County, California. An had joined the revolution in 1945 as an 18-year-old, but he was a nationalist, not a Marxist. His only goal was to free his country from foreigners—first the Japanese and French, then the Americans." **Ron Moreau**, *Newsweek's* Bangkok correspondent who covered the war for the magazine, contributed to Thomas' article. *USA Today* reported that An "lives quietly in Ho Chi Minh City surrounded by books, dogs, fish and birds. Humans need animals, he says: The dog to teach loyalty; the bird to encourage activity; and the fish to remind one to keep one's mouth shut."

Welcome to Our New Members

John F. Burman

International News Editor
& Director, Star Power
The Hollywood Reporter
active non resident

David Burnett

Photographer
Contact Press Images
active non resident

Ann Charters

Freelance Writer
associate resident

Alexandra W. Drayton

Director, PR & Comm.
Entertainment Weekly Magazine
associate resident

Frederick B. Gleason, III

Freelance Writer
associate non resident

Roger B. Harris

Editor-in-Chief
London Theatre News
active resident reinstated

Robert Hugh Jameson

Editor
Bloomberg News
active resident

Minako Kawai

Reporter
Bloomberg News
active resident

Herbert Lash

Editor, Latin American Desk
Bloomberg News
active resident

Anisa Marie Mehdi

President
Whetstone Productions
active resident

Lynn Monahan

Editor on International Desk
Bloomberg News
active resident

Bruce L. Paisner

President
Hearst Entertainment
associate resident

Vivianne Casillo Rodrigues

Reporter
Bloomberg News
active resident

Bruce Rule

International Editor
Bloomberg News
active resident

Walden Siew

Reporter
Bloomberg News
active resident

Toni Simonetti

General Director,
Northeast Comm.
General Motors
associate resident

Harmon D. Smith

Writer
associate non resident

Amiko Sudo

Translator
Bloomberg News
active resident

Helen Yum

Editor
Bloomberg News
active resident

ADMISSIONS COMMITTEE

George Bookman, chair
Elinor Griest
Sherri Prasso
Dwight Sargent



The roof of 22 Gia Long Street, not the U.S. embassy.

HONG KONG: One of the most widely published photos of the last days before North Vietnamese troops entered Saigon shows a line of people climbing a ladder to a helicopter waiting on a rooftop to evacuate them. The caption often describes the scene as Americans crowding the roof of the U.S. Embassy. Not so, says **Hubert (Hugh) van Es**, the photographer who took the picture on April 29, 1975. This spring he told **Fox Butterfield**, a *New York Times* correspondent who left Saigon the day the photo was made, that the building pictured is an apartment house, and the people climbing the ladder are Vietnamese.

"I put the correct caption on it, but people back in the United States just took it for granted that it must be the embassy, because that was where they believed the evacuation took place," van Es said. He shot the photo from the roof of a hotel about half a mile away. "It was just another evacuation picture," the photographer told *USA Today*. "I never had any idea it would become the epitome of the end of the Vietnam War." Since covering the Vietnam conflict, van Es and his wife **Annie** have lived in Hong Kong, where they usually can be found in the Foreign Correspondents' Club.



Hugh and Annie van Es

ITHACA, New York: OPC member **Dan Morris** reports that our reciprocal London Press Club, with **Michael Moriarty** at the helm, is rejuvenating at its new digs in the St. Bride Institution Building on Fleet Street. The Club does not have a restaurant or bar but is located "just down the block from the City Golf Club, an old style basement pub with a great bar, serves copious meals at reasonable fare," Morris told the *Bulletin* after a spring trip to England and France. In England, he conducted a writing symposium at the University of Southampton ("The English students laughed at my American puns") and then took the Channel Tunnel to France. Morris commented: "For one fantastic, fabulous experience ride the EuroStar train in four hours of solid comfort, London to Paris. Not one cent of any government's money went into that multi-billion dollar successful private enterprise. In 1922 Lenin was reported to have said that the only thing really preventing a tunnel between England and Europe was capitalism!"

LONDON: **Elisabeth Murdoch**, 31, announced in May that at the end of June she will quit her executive post in British Sky Broadcasting, a company controlled by her father, **Rupert Murdoch**, and start her own media venture in London. BSKyB is Europe's No. 2 pay television operation, and she was a managing

director. She plans to launch a company specializing in television, film and new media. *The New York Times* and Reuters said her departure leaves her brothers as likely candidates to succeed their father, 69, recently diagnosed with low-grade prostate cancer. The brothers are **Lachlan**, 29, chief executive of News Ltd. in Australia, and **James**, 27, who recently prepared an initial public offering for Star TV, Murdoch's Asian television unit.



Elisabeth Murdoch

MADRID: **José Luis López de la Calle**, 63, who wrote for the Basque edition of the Madrid daily *El Mundo* and opposed a separatist Basque guerrilla group, was shot and killed May 7 while returning home from buying newspapers. He was shot four times in the head and stomach outside his home in the Basque town of Andoain, Reuters reported. No one was immediately arrested. López de la Calle opposed the Basque Homeland and Freedom (E.T.A.) rebels, accusing them of using fascist tactics. He was the first journalist killed in a rebel-attributed attack since 1978.



José Luis López de la Calle

NEW YORK: *Harper's* magazine, the oldest literary monthly in the United States, is celebrating its 150th anniversary this year. The magazine's editor, **Lewis H. Lapham**, and its president and publisher, **John R. MacArthur**, both are OPC members. In interviews published in *The New York Times*, they commented on the magazine's health and editorial decisions. MacArthur said the Harper's Magazine Foundation that runs the maga-



Lewis H. Lapham



John R. MacArthur

zine is financially stable with an endowment of about \$50 million. Circulation has leveled off at 220,000. Although its editorial budget is less than *The New Yorker's*, *Harper's* is able to field correspondents overseas when necessary. "Last May, when we wanted to send not one but two writers to Cyprus at a cost of \$25,000, the money was there," MacArthur said.

On writers, Lapham told *The Times*: "We take a lot of risks at *Harper's*. I don't want to read a writer's clips. I'd much rather take a chance on him if his proposal excites me. The big thing with me is a writer's passion, point of view and style. I like the writer who uses the first person rather than a well-qualified monotone." This year *The Columbia Journalism Review* named Lapham one of the top 10 magazine editors in the United States.

Harper's is marking its founding in 1850 with readings throughout the United States by authors including **John Kenneth Galbraith**, **Arthur Schlesinger Jr.** and **Darcy Frey**; a gala party in New York City's Grand Central Terminal with music from the last 15 decades; an exhibition in Brooklyn Public Library of rare books, artwork and artifacts related to **Herman Melville**, **Walt Whitman** and other magazine contributors; a June issue double the magazine's normal size; and publication of a 712-page anthology, "An American Album: 150 Years of Harper's Magazine," [Franklin Square], edited by Lapham and **Ellen Rosenbush**, the magazine's managing editor, with writings from **Henry James**, **Mark Twain**, **William Allen White**, **Virginia Woolf**, **H. L. Mencken**, **Rudyard Kipling**, **Leon Trotsky**, **Eugene V. Rostow** and **Thornton Wilder**.

In May, OPC member **Tom Brokaw** received the Faith and Freedom Award from Interfaith Alliance, a non-profit organization with the goal of countering political activities of religious conservatives. Brokaw, anchor and managing editor of "NBC Nightly News," said at the award function that "the place of Christian activism is diminished, frankly, in American politics....I'm not here to take sides. I think I was selected for this award because I covered this all across the spectrum. No one is suggesting by my presence here that anyone is endorsing any one faith over another."

(Continued on Page 10)

PEOPLE

(Continued from Page 9)

The Committee to Project Journalists in May announced its list of this year's "Top 10 Enemies of the Press." They were President Slobodan Milosevic of Yugoslavia; Ayatollah Ali Khamenei, supreme leader of Iran; Foday Sankoh, Sierra Leone rebel leader who was captured May 17 by government forces; President Nursultan Nazarbayev of Kazakhstan; President José Eduardo dos Santos of Angola; President Alberto Fujimori of Peru; Prime Minister Mahathir Mohamad of Malaysia; President Zine el Abdine Ben Ali of Tunisia; President Jiang Zemin of China; and President Fidel Castro of Cuba.



Slobodan Milosevic



Foday Sankoh

Meanwhile, the Committee reported that violence against reporters and editors increased last year. Killed in 1999 were 34 journalists, 10 more than in the previous year. Sierra Leone led with 10 newsmen slain, eight of them killed by rebels during a three-week occupation of Freetown, the capital. Next came Yugoslavia

National Press Club Tour of Italy

OPC members are invited to join a National Press Club Millennium Jubilee trip to Italy September 16 to 28 from Milan and Venice to Florence and Rome. Rachael Bail, also an OPC member, is trip leader.

Highlights include "a visit to see Leonardo da Vinci's recently restored 'Last Supper' in Milan, the art and artifacts of romantic Venice, the Renaissance treasures of Florence and the eternal grandeur of Rome." The group expects to attend a general audience with the Pope.

The trip costs \$3,195 and includes air fare, bus transportation in Italy, transfers, hotel and breakfasts. Deadline for final payment is July 12. For details call Rachael Bail at (703) 893-8625.

with six journalists killed, Colombia five dead and East Timor two slain.

Several foreign correspondents have won journalism fellowships for the 2000-2001 academic year. **Peter Turnley**, *Newsweek* photojournalist in Paris and brother of OPC member **David Turnley**, and **Linda Robinson**, Latin American bureau chief for *U.S. News & World Report*, won Neiman Fellowships at Harvard University. **Grainne McCarthy**, Jakarta bureau chief, Dow Jones Newswire, and Leslie Moore, Mexico correspondent, Dow Jones America Economia, will study at Columbia University as Knight-Bagehot Fellows in Economics and Business Journalism. **Lawrence Sheets**, Reuters bureau chief in the Caucasus region, was awarded a John S. Knight Fellowship at Stanford University. **Patricia A. Vila**, CNN producer/bureau manager in Havana, was named a University of Michigan Journalism Fellow.

For the first time in the award's 13-year history, two authors were selected as co-winners in this year's New York Public Library Helen Bernstein Book Award for Excellence in Journalism. Winners of the \$15,000 prize were **James Mann** for "About Face: A History of America's Curious Relations with China, from Nixon to Clinton" (April 1999 *Bulletin*) and **Patrick Tyler** for "A Great Wall: Six Presidents and China: An Investigative History" (October 1999 *Bulletin*). One of the \$1,000 honorable mentions went to a book based on foreign reporting: **Frederick Kempe's** "Father/Land: A Personal Search for the New Germany" (August 1999 *Bulletin*). OPC member **Henry Muller** was one of the judges.

Meanwhile, Muller in May left his position as Time Inc.'s editorial director, a post he has filled for seven years, and became an editor at large. Also, OPC member **Norman Pearlstine**, Time Inc.'s editor-in-chief, has renegotiated his contract. *The New York Times* said Pearlstine plans to remain at the magazine for at least three more years, adding it was widely believed inside Time Inc. that Pearlstine would leave this year.

PARIS: Reporters sans Frontières has awarded its Foundation de France prize to Burmese journalist **San San Nweh**, 55, who has been imprisoned in Burma since 1994. She is serving a 10-

Deadline Nears for \$20,000 Investigative Reporting Prize

The International Consortium of Investigative Journalists has set July 15 as the deadline to compete for the annual ICIJ Award for Outstanding International Investigative Reporting. The first prize is \$20,000 and there are up to five \$1,000 finalist awards.

The consortium said there is no entry fee and "the competition is open to any journalist working in any medium on an international topic involving investigative reporting in at least two countries." Last year's first prize went to BBC reporters for a TV documentary exposing "deliberate international inaction to stop the 1994 genocide in Rwanda."

ICIJ is a "global network of investigative reporters producing collaborative, cross-border reports." It is a project of the Center for Public Integrity in Washington.

Visit ICIJ's Website <http://www.icij.org> for applications and guidelines or phone 202-466-1300 for details.

year sentence for "publishing information harmful to the state," convicted of giving "anti-government reports" to French journalists and "providing information about the human rights situation to the United Nations' special rapporteur for Burma," Reuters reported. The 50,000 franc (about U.S.\$6,900 in May) prize is awarded annually to journalists who have "demonstrated their devotion to press freedom." San San Nweh became a correspondent for three Burmese newspapers when she was 15 years old and before her arrest was editing two women's magazines, *Gita Pade-tha* and *Einmet-hpu*.

SAN FRANCISCO: When **Jack Casserly** returned to the United States after covering the Korean War for INS, his ambition was to join the staff of *The San Francisco Examiner*. He liked San Francisco, and the Hearst newspaper had given front-page play to his Korean dispatches. But INS, another Hearst property, insisted that Casserly work for the wire service in New York City. He did. Casserly remained in the Hearst organization for years and became editorial assistant to William Randolph Hearst Jr., editor in chief of the Hearst newspapers. He and Hearst wrote "The

Hearst's Father and Son" [Roberts Rinehart Publishers, 1991].

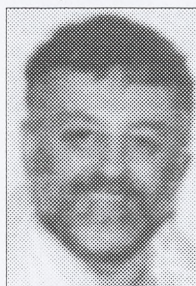
After purchasing *The San Francisco Chronicle* for \$660 million last year, the Hearst Corporation in March sold *The Examiner* to **Ted Fang**, member of a Chinese family that publishes 12 free local weeklies. But the sales were held up this spring by a federal antitrust trial. If they go through Fang, 37, will become one of the few Asian-Americans to hold a top daily newspaper job in the United States.

Thomas C. Leonard, associate dean of the Graduate School of Journalism at the University of California, was quoted in *The New York Times*: "Both *The Chronicle* and *The Examiner* got their start playing into the strong anti-Asian current in California in the 1880s. I think that to find more than a century later that the key to their business plans is an enterprising Chinese family—that's a real story about America." But Casserly, 73, who has interviewed many members of the Hearst family and read nearly every book about them, took a different view. He told the *Bulletin*: "I have never met one member of the Hearst family who had anything but good to say about Asians. *The Examiner* never fostered anti-Asian feelings. *The Examiner* got its start and notoriety by practicing the big impact story concept—send 20 reporters to cover one story no matter how important it was—and by featuring photos as no editor in the country ever had done."

SHANGHAI: For his 82nd birthday, veteran correspondent **John Hlavacek** returned this spring to China, which he first visited in 1940. "What a change," he reported on a postcard. "Six star hotels—

super highways—and leggy Chinese girls." Hlavacek filed from China and India during his many years with UPI. He now lives in Omaha, Nebraska.

SYDNEY: Old and new faces in the Foreign Correspondents Association: After 39 years abroad, **Tony Clifton**, who joined *Newsweek* in 1970, is back in



Tony Clifton

his native Australia as the magazine's Sydney bureau chief. Earlier postings were to London, Beirut, Hong Kong, New Delhi, San Francisco and New York. **Virginia Marsh**, a former reporter in Eastern Europe, replaced **Gwen Robinson** as *The Financial Times* correspondent covering Australia, New Zealand and Pacific islands. Robinson moved to the *FT's* London desk.

After reporting for *Expressen* in Stockholm and Paris, **Michael Topffer** now is the Swedish newspaper's Sydney correspondent. After a decade with Agence France-Presse in Hong Kong, **Tim Cribb** returned to Sydney to freelance. After growing up in Singapore and London, **Melissa Heng** worked for the *St. Paul Pioneer Press* in Minnesota and now is TV Singapore's correspondent in Sydney.

Becky Gaylor, a financial journalist who has worked in Washington, D.C., is freelancing for Dow Jones Newswire in Sydney while writing a book on how to make a good landing after losing a job. After working as a journalist in Denmark and Zimbabwe, **Ann-Lone Uhrenholdt** now is filing from Sydney for *Politiken*, a Copenhagen daily. **Reika Kihara** of Jiji Press, Japan's economic news service, is spending a year in Sydney on a training program with Australian Associated Press.

TEHERAN: Iran's crackdown on liberal news media and journalists on charges they published material that "disparaged Islam" shifted into high gear this spring. During five days in April, Islamic hard-line courts closed 16 reformist news-



Akbar Ganji

papers including *Moshareket* that is run by a brother of Iranian President Mohammad Khatami. In Iran, reformers hold the presidency, but conservative Islamic clerics wield the power. Recent arrests include **Akbar Ganji**, whose newspaper columns linked government officials to the killings of dissidents and called Iran's conservative clerics "religious fascists," and **Latif Safari**, director of the banned daily *Neshat*.

TOKYO: OPC member **Edward Neilan** spotted this sign on a bar in Tokyo's Shinjuku Ward: "Club International. No foreigners allowed."

Meanwhile, Neilan, a veteran Washington and Asia newsman, is collecting kudos for his weekly column of political and social commentary that is syndicated to newspapers in Asia and the United States. A postcard advertising his column announces: "Ask Foreign Editor **Felix Soh** of the *Singapore Straits Times* or Editorial Director **Greg Storey** of New York's *Journal of Commerce* why they have chosen Edward Neilan's 'FROM TOKYO' as the hot new column of the new century!"



Edward Neilan

Japan's 1999 Vaughn-Uyeda Prize for international reporting went to **Chihiro Kato**, 52, Beijing bureau chief of *Asahi Shimbun*, a major Japanese daily. The award was established 50 years ago in memory of **Miles (Peg) Vaughn**, United Press vice president for Asia, and **Sekizo Uyeda**, president of Dentsu, one of the world's largest advertising agencies. They died together in January 1949 when wind capsized their boat in Tokyo Bay while duck hunting.

After newspaper work in Texas, **Millard (Corky) Alexander** joined the U.S. Air Force as a military journalist in 1952 "so I wouldn't get drafted and shot at" and was posted to Japan. Discharged in 1955, he launched a magazine for the Fifth Air Force at Nagoya, Japan, and then was a reporter and assistant city editor of *Pacific Stars & Stripes* in Tokyo. This year Alexander celebrates the 30th anniversary of the newspaper he founded and still publishes, *Tokyo* (Continued on Page 12)

We Finally Found A Club We Envy

We don't usually review newsletters, even when they come from other press clubs. But we were browsing through the April 2000 Newsletter of our reciprocal Albuquerque Press Club and we have to admit what really caught our attention was a box listing the club's four-person staff: a manager and three bartenders (two named Keith and one named Kimber.)

In the words of our leader: "They really have their priorities straight!"

PEOPLE

(Continued from Page 11)

Weekender, a free English-language news and gossip paper. With articles ranging from problems at Tokyo's Narita International Airport to sex toys, *Tokyo Weekender* is widely read in Japan's expatriate community. Alexander's journalistic tenet: "I have a ribald side. I grew up in Texas, where we make fun of each other and make fun of the establishment. I tend to be sarcastic. No sacred cows. Everything and everybody are fair game." Alexander and **Sue Dibble**, daughter of late UPI newsman **Arnold Dibble**, started the weekly, now biweekly, in 1970. Sue, who worked for the daily *Japan Times* in Tokyo, now lives in the Boston area, where she has worked for Japanese programs at the Massachusetts Institute of Technology.

◆
Peter McKillop, former *Newsweek* correspondent in Japan, and **Juliet Hindell** of BBC were married late last

UN Correspondents Offer New Political Cartoon Prize

The UN Correspondents Association announces that August 1 is the deadline for its sixth annual competition for the best written and electronic media coverage of the United Nations and its agencies. For the first time the association will also present the UNCA/Ranan Lurie Award for Political Cartoons.

UNCA offers \$2,000 gold, \$1,000 silver and \$500 bronze awards for best written and electronic coverage and the top three prizes for political cartoons will be \$10,000, \$5,000 and \$3,000 respectively.

The UNCA said the awards are open to all journalists anywhere in the world, in any media for the best books, stories, radio or TV programs or series in the 12 months before August 1, 2000. Journalists should send two copies of their entries to: Millennium Award, UNCA, United Nations, New York, NY 10017. Fedex or registered and couriered packages may be sent to UNCA c/o Ian Williams, 235 East 49 Street, #1A, New York NY 10017, Telephone: (212) 963-7117. For details and entry forms for the new political cartoon competition check the website, www.LurieUNaward.com

year in Tokyo. In February, McKillop became Asia-Pacific vice president for corporate communications at J.P. Morgan Bank.

◆
Marvin L. Stone, who died May 1 at age 76 (*May Bulletin*), left two traditions at the Foreign Correspondents' Club of Japan (FCCJ), where he was president, 1956-1957. Stone created one of the Club's most controversial displays: a nude photo of Marilyn Monroe. After a Club bartender showed Stone the original picture in *Playboy*, he had the color photo blown up for the Club's stag bar, where it remained for years. **Mary Ushijima**, who ran the FCCJ front desk from 1950-1982, suggested a staff party so the Club's office, library, bar and kitchen workers could come to know each other better. Stone agreed, and it became an annual event.

Stone also left his mark on *U.S. News & World Report*, where he held several editorial posts including editor in chief after working as an INS correspondent and executive in London and Tokyo. **Joe Fromm**, for many years a *U.S. News* writer and editor, told the *Bulletin*: "Marv was responsible for the magazine's editorial shift toward the center from the more conservative views held by its founder **David Lawrence**. Stone introduced four-color photography to the magazine and opened editorial opportunities for minorities."

◆
They are coming and going at No. 1 Shimbun Alley, the FCCJ's registered address at the Tokyo Post Office. **Peter McGill**, FCCJ president 1990-1991, has returned to England after 18 years in Asia, 16 of them in Japan, where he was correspondent for *The Observer*. After 28 years in Japan as correspondent for Munich's *Sueddeutsche Zeitung*, **Gebhard Hielscher** retired from the newspaper early this year but will remain in Tokyo to freelance. **Henrik Bork**, succeeded him. Hielscher was FCCJ president 1994-1995. New Club members: **Hester van Nunen**, Netherlands Press Association; **Douglas Struck**, *The Washington Post*; **Keiko Kanai**, Reuters; **Urs W. Schoettli**, *Neue Zuercher Zeitung* of Zurich; **Marguerite Hernandez**, *The Boston Globe*; **Boonlai Hau**, *The Straits Times* of Singapore; **Jennifer Hanawald**, freelance; **Nobuaki Hanaoka**, *Sankei Shimbun*; and **Muneto Nikai**, NHK's international relations director who formerly was based with the

Japanese broadcast network in Rome, Paris and Geneva.

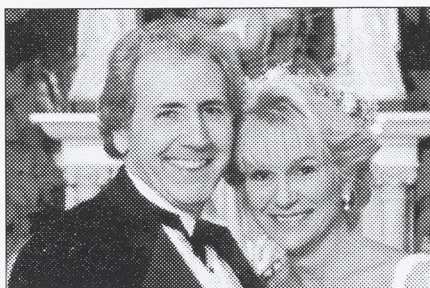
VIENNA, Virginia: At 94, **Boyd D. Lewis**, who spent his career with United Press and reported from Europe during World War II, is probably UP's oldest living survivor, and he's as active as a firecracker. In a vigorous voice, he told the *Bulletin* in May: "I still mow the lawn, and I just went out to buy two ribbons for my electric typewriter." Boyd, whose wife **Hazel** died Dec. 31, 1999, at age 92, also worked for UP in Connecticut and Chicago. In one of his biggest scoops, described in "Deadline Every Minute" [Doubleday, 1957] by **Joe Alex Morris**, Lewis beat AP's **Edward Kennedy** and INS' **Jim Kilgallen** when Germany signed the surrender agreement at a Reims, Germany, schoolhouse May 7, 1945. After the signing, reporters wrote their stories in Reims and then flew back to Paris to file from the Scribe Hotel. Lewis kept writing in the schoolhouse until the other reporters boarded a truck for the ride to the airfield. He climbed on the truck last, sat at the tailboard, jumped off first at the airfield, grabbed a seat next to the plane's door, reached his jeep ahead of all reporters after landing in Paris and arrived first at Scribe Hotel's communications center with his flash followed by a 100-word add and then 5,000 words of details. Lewis marked each take to be sent on all five available wireless routes to New York as did Kilgallen, giving INS second priority and delaying Kennedy's main 5,000-word AP dispatch to third priority.

WASHINGTON: OPC member **Joseph Galloway**, *U.S. News & World Report* senior writer, kicked up a storm in May with his article questioning some sources in AP's prize-winning report that U.S. soldiers were ordered to kill civilians during the Korean War. The AP story won this year's OPC award for international reporting that shows concern for people, a Pulitzer Prize and a Polk Award. AP said its reporters talked with former U.S. soldiers who said they saw or were among soldiers who, under orders, killed hundreds of Korean civilians in July 1950 at No Gun Ri bridge. But Galloway said his search of military records disclosed that three of the witnesses quoted by AP were not at No Gun Ri. "Five others, re-interviewed by *U.S. News*, do not support the thesis of the AP story," Galloway wrote. **Jon Wolman**,

AP's executive editor, responded: "We're confident that the reporting is sound and that the central information will be borne out by the investigations by governments in both the United States and Korea." *The New York Times* quoted Defense Department officials as saying U.S. troops had fired on unarmed civilians, killing hundreds. But *The Times* said "whether the troops were acting under orders, the evidence provided in the dueling journalistic accounts is both ambiguous and contradictory." Galloway told the *Bulletin* he spent a month checking out the story, and, in an aside, added that the *OPC 2000 Directory* incorrectly lists him as retired. "I'm not getting a pension," he said from his *U.S. News* office.

Five days after Galloway's article hit newsstands, **Seymour Topping**, Pulitzer Prize administrator and an OPC member, told *The Times* the Pulitzer board had reviewed all the documentation on the No Gun Ri story and reaffirmed its award to AP. "The board is taking no further action. There has been no expression of concern by any member of the board," Topping said.

One day after the May 15 announcement that an affiliate of the Rev. Sun Myung Moon's Unification Church had bought UPI, White House Correspondent **Helen Thomas** and International Editor **Lee Michael Katz** resigned from the 93-year-old wire service. New York's *Daily News* said **Lori Santos** also was leaving UPI's White House bureau. Dean of the White House press corps, Thomas, 79, joined United Press in Washington in 1943 as a \$24-a-week radio scriptwriter. She has covered every U.S. president since John F. Kennedy and does not plan to retire. Her agent, **Diane Nine**, said Thomas "is exploring a number of opportunities that are out there. She hopes to be at the White House in the role of a reporter." In its fifth sale, UPI was bought for an undisclosed sum by Moon's News World Communications Inc., which publishes *The Washington Times*. OPC member **Arnaud de Borchgrave** remains as UPI's president and CEO. De Borchgrave was editor-in-chief of the Moon-owned newspaper before joining UPI. Before the May resignations, he said UPI had 157 employees—107 based in Washington and the others in London, Latin America and Asia. Helen Thomas was featured speaker at April's OPC Awards dinner.



David Mazzarella and Chris Wells

OPC board member **Chris Wells** and **David Mazzarella** were married in two wedding ceremonies late last year—in Washington on Dec. 28 and in Rome on Dec. 31. Wells is senior vice president-international for The Freedom Forum, based in Arlington, Virginia, and Mazzarella is a former editor of *USA Today*.

Before **James P. (Jamie) Rubin**, U.S. State Department spokesman, left his job in April, reporters gave him a yo-yo to remind him of days spinning news reports. After seven and a half years as Washington's foreign policy spokesman, Rubin moved to London, home base for his wife, **Christiane Amanpour**, CNN's chief foreign correspondent. Their first child was born in March (May *Bulletin*). He plans to give speeches and write articles for six months. Asked what he will do later, Rubin fell back on a comment he often made when sidestepping a question from his State Department podium: "I have no guidance on that." Succeeding Rubin was **Richard A. Boucher**, deputy and then acting State Department spokesman, 1989-1993; ambassador to Cyprus, 1993-1996; and consul general in Hong Kong until his current appointment.



James P. Rubin

Lawrence K. Beaupre, former editor of *The Cincinnati Enquirer*, is suing the newspaper's owner, the Gannett Company, for unspecified damages relating to a series of articles critical of the Central American business practices of banana company Chiquita Brands International (formerly United Fruit Company). Now on administrative leave from Gannett, Beaupre charged in a suit filed in Washington that the paper undermined him when it retracted the Chiquita articles, fired lead reporter **Michael Gallagher**,

apologized to Chiquita on its front page and paid Chiquita more than \$10 million to avoid being sued (July/August 1998 *Bulletin*). Gallagher pleaded guilty to stealing Chiquita voice mail messages and using them to support articles that accused Chiquita of bribery in Colombia and endangering public health in Central America with pesticides used on its banana crops. He was placed on five years probation (August 1999 *Bulletin*). Beaupre, a 32-year Gannett employee, presided over publication of the Chiquita articles.

ZANZIBAR, Tanzania: OPC member **Sheila Cole Nilva** is spending six months on this East Africa island, May to November, on a Rotary Fellowship studying Swahili and writing a book of stories about mixed ethnicities.

IN MEMORY

Brack Curry, 81, a former AP correspondent in Bonn and Berlin and former chief of AP's Scandinavian news services, died May 3 of heart ailments at a hospice near his Alexandria, Virginia, home. He worked 46 years for AP. After reporting from his native Texas, Washington, New York and Europe, Curry returned to Washington in 1968 and spent the next 17 years as editor in the bureau's world services division.

Charles R. Boxer, 96, a British spy, author, professor and husband of the late journalist **Emily Hahn**, died April 27 in a nursing home near his country residence northwest of London. In her 1944 book "China to Me: A Partial Autobiography," Hahn, who died three years ago at age 92 (April 1997 *Bulletin*), wrote about her pre-World War II affair in Hong Kong with Boxer by whom she had a child shortly before the Japanese captured the British colony in 1942. Boxer, who had joined British intelligence in 1936 and



Charles Boxer, with Emily Hahn (left) and their daughter Carola

(Continued on Page 14)

PEOPLE

(Continued from Page 13)

assigned to Hong Kong, was taken prisoner by the Japanese, sentenced to hard labor for a secret radio-listening operation, held until the war ended and upon his release told United Press he planned to marry Hahn: "I'm going to make an honest woman of Mickey [her nickname]. It's high time, don't you think?" They were married soon after he arrived in New York in November 1945. Hahn, a pre-war *New Yorker* correspondent in China and Hong and author of 52 books, had remained in Hong Kong under Japanese occupation until 1943, posing as a Eurasian, before fleeing with their daughter, Carola, who survives. Boxer wrote 330 articles and books, many of them about Dutch and Portuguese colonial history, and taught at Indiana and Yale Universities, and the universities of Virginia, Michigan and Missouri.

◆
Ray Vicker, 82, *The Wall Street Journal's* first foreign correspondent, died of a stroke April 19 in a Tucson, Arizona, nursing center. From 1960-1975, he was the newspaper's London bureau chief, covering Europe, the Middle East and Africa. He joined *The Journal* in 1950 and retired in 1983. Vicker wrote books, many drawn from headline news, including "Those Swiss



Ray Vicker

Environmental Journalists Conference

The 10th annual conference of the Society of Environmental Journalists will be held October 19 to 22 at Michigan State University in East Lansing. The SEJ said: "What better place to hold SEJ's 10 National Conference—and the first in the New Millennium—than in a region still faced with huge environmental challenges?"

For conference registration contact CVM Outreach, A 133 East Fee Hall, Michigan State University, East Lansing, MI 48824. Phone: (517) 355-4466. Fax: (517) 432-2391. E-mail: whiting@cvm.msu.edu

Money Men" [1973], "Kingdom of Oil—The Middle East: Its People and Its Power" [1974], "Realms of Gold" [1975], "This Hungry World" [1975], "Dow Jones-Irwin Guide to Retirement Planning" [1985] and "The Informed Investor" [1990].

◆
David Spanier, 67, a British diplomatic correspondent who became an authority and author on chess and poker, died in a London casino April 18 after a stroke. Spanier joined *The Times* of London in 1957 and was the paper's European economics correspondent in Brussels, then its diplomatic correspondent. He left *The Times* in 1982 and became diplomatic reporter for LBC, a London news radio station for which he covered the Falkland Islands war. But he gained his greatest fame with his books on gambling. He played in casinos in Europe and Las Vegas, and wrote a chess column for London's *Daily Telegraph* and a poker column for *The Independent* of London. His wife, **Suzy Menkes**, is fashion editor of the *International Herald Tribune*.

◆
Charlotte Saikowski, 73, a former bureau chief for *The Christian Science Monitor* in Tokyo and Moscow and winner of a 1972 OPC award, died of a heart ailment April 8 in a Christian Science nursing home in Alexandria, Virginia. She joined *The Monitor* in 1962. After overseas assignments, Saikowski moved to the paper's Washington bureau in 1972 and was Washington bureau chief from 1983 until retiring in 1990. She had been a member of the Pulitzer Prize advisory board. After retiring from *The Monitor*, Saikowski became a first reader and president of the 6th Church of Christ Scientist in Washington.

◆
Robert Bartholomew, 80, a furniture designer and writer who joined the OPC last November, died April 5 after a brief illness in New York City, where he lived. Born in London, he served with the British Corps of Signals during World War II and then lived in Greece, England, Rhodesia and Canada before moving to the United States. In Miami, he owned Bartholomew Designs, manufacturer of originally



Robert Bartholomew

designed furniture. For years, Bartholomew wrote poetry and prose, and after retiring in the late 1980s devoted himself to writing full-time. He wrote for Greek and non-Greek publications including *The Athenian*, *Atlantis*, *The Hellenic Star*, *The Greek American*, *Business International*, *Greek Business Review* and *World Trade*. Married first to a Greek woman and then to a Greek-American who survives, Bartholomew was author of "Conversations with Christos," a humorous guide to the Greek psyche published this year.

◆
Former OPC member **Donald R. Sanders**, 91, a war correspondent in Europe and a New York state newspaper publisher for more than 60 years, died April 5 in a Genes, New York, nursing facility. During World War II, Sanders covered the U.S. Fifth Army and the British Eighth Army in Italy for *United Nations News*, and he also served in Algeria. While attending St. Lawrence University, he wrote "Meditations" for the weekly *Nunda (N.Y.) News*, founded by his grandfather and edited by his father. After graduating in 1929, Sanders took over proprietorship of the Genesee weekly *Livingston County Leader*. Over the years, Sanders Publications, expanded to more than 10 area newspapers.



Donald R. Sanders

◆
Evelyn Graham Irons, 99, correspondent for the London *Evening Standard* in Europe during World War II, died April 3 at her home in Brewster, New York. She is believed to be the first female war correspondent to reach Hitler's retreat at Berchtesgaden and was the first to win the Croix de Guerre. Born in Scotland, Irons worked before the war for *The Daily Mail* and *The Evening Standard*, that appointed her a war correspondent at the outbreak of hostilities. "Suspecting that British commanders would not welcome a woman at their headquarters, she accredited herself to the First French Army and crossed the Rhine with Charles de Gaulle and accompanied French troops through Germany and Austria," **Paul Lewis** wrote in *The New York Times*. She moved to New York in 1952, rode into Guatemala on a mule during a 1954 revolution and in the late

GOLTZ

(Continued from Page 6)

better than any Prozac or its rivals on the drugstore shelf (or bottle of booze, for that matter) to keep the Black Dog at bay.

Danger-addicts; fast-lane freaks. Show me a race-car driver, bungee-jumper, whitewater-rafter, bare-face rock-climber, high-cliff diver or even repeated un-safe sex haver and I will (most of the time) show you a manic depressive, just keeping the Black Dog from the door.

I do not mean to denigrate Kurt Schork and Miguel Moreno's sacrifice—their lives, for God's sake—in seeking out news in the chaotic ruins of Sierra Leone. They were the A-team, the best in the business of bringing the horror of war in obscure places into distant people's living rooms, and maybe making them care. Living rooms in societies that are utterly removed from the awful reality of Sierra Leone (or Chechnya), but continue to demand ever greater access to other peoples' national tragedies—almost as entertainment.

Nor do I mean to suggest for an instant that reporters should stop covering

conflicts, whatever and wherever they may be. That is called news, and so long as the word exists in any language, conflict and killing will be an intrinsic part of it. What I do find disturbing is the appetite for distant nastiness, concomitant with the growing glorification of the messenger—the new, non-national 'war correspondent' to whom everything is allegedly equal (as opposed to someone like a national/cause specific guy like Ernie Pyle), and the elevation to emulation of violence voyeurs for being providers of warped entertainment for the rest of us.

Last year I sat on a panel with five or six other members of the 'accursed tribe,' entitled *Dateline Hell*. The auditorium was packed with wannabe members of the Club, eager to learn about the do's and don'ts of the trade. Travel in teams (do); carry weapons (don't); help the wounded (a situational 'maybe'; Kurt Schork was famous for doing so, and under fire); remain perfectly neutral (an impossibility, I said; the others tried to disagree). Then there was much discussion about the responsibility of newsrooms back home for footing the medical

bill for Post Traumatic Stress (as if journalists could weigh their emotional suffering on the same scale as those they write about or photograph).

Applause and applause for the panel, living representatives of the 'accursed tribe.'

Most recently, CNN ran a special feature on 'us,' devoting more time to what motivates war correspondents than it or any other network has ever devoted to the causes of any of the conflicts they have so superficially covered over the years. The Committee To Protect Journalists—an honorable institution—keeps lists of reporters killed or wounded at war, and then issues protests to participating parties (the people trying to kill each other) when the inevitable happens—a journalist gets killed in some obscure conflict in some other corner of the globe. I am sure the CPJ will protest to someone about Kurt Schork and Miguel Moreno, killed, in effect, while trying to provide some real-life entertainment for the rest of us. (The CPJ did protest.)

Babble babble; how do I end this lament?

Rest In Peace, guys, and say hello to Rory, Alexandra, Farhad, Edil, Cenghiz, Carlos and all the others on the far side that I know, and those that I do not.

There but for the grace of God...

PEOPLE

(Continued from Page 14)



Evelyn Irons



Vita Sackville-West

1950s became New York bureau chief for *The Sunday Times* of London Irons romantic relationships with **Vita Sackville-West**, a Bloomsbury novelist and poet, and two other women are described in the 1983 biography, "Vita: The Life of Vita Sackville-West" by **Victoria Glendinning**.

◆
Eric Brighton, 70, a former manager of the Foreign Correspondents Club of Thailand (FCCT), died in Bangkok early this year after a long battle against cancer. After serving with the British Army in Germany, the Malaysian jungles, India and Hong Kong, Brighton moved to Thailand in 1962 and managed the Royal Bangkok Sports Club for 21 years and

then the FCCT until retiring in 1995. While he was running the correspondents club, member **Elizabeth Liu** wrote: "Eric exudes an end-of-the-empire personality that contrasts starkly with the grinning glad-handers who dominate the ranks of modern-day club managers." In this year's first quarter issue of *Dateline*, the club's journal, **Denis D. Gray**, AP's Bangkok bureau chief, called Brighton "a highly competent, no-nonsense gentleman of the old school" and commented: "Part of his stiff-upper lip manner came from a military career that began when he had not yet turned 18." Brighton's wife, **Tenzing**, a Tibetan whose family owns the colonial-style Windamere Hotel in Darjeeling, India, died in 1979.

◆
Kazuo Takahashi, 70, a former correspondent in the United States for Jiji Press, Japan's national economic news agency, died last Dec. 27 following an accident in Japan.



Eric Brighton

NEW BOOKS

(Continued from Page 16)

Spanish Civil War to Panama—"from the wrong side."

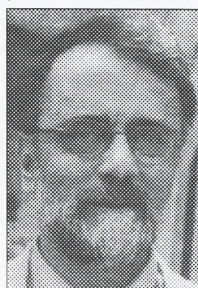
• Nigeria, Africa's most populous nation with 113 million people and 300 ethnic groups, has been described as potentially Africa's richest nation but dangerously dysfunctional and one of the world's most corrupt states. From 1986-1996, **Karl Maier** was Africa correspondent for *The Independent* of London and a contributor to *The Economist* and *The Washington Post*. Describing his third book on Africa, "This House Has Fallen: Midnight in Nigeria" [New York: Public Affairs], Maier writes: "Religion, ethnicity, politics and corruption simmer in a potent brew in Nigeria. I have written a book that illustrates the tensions that are threatening to tear apart one of the world's great multi-ethnic states."



Karl Maier

New Books

• Pakistani journalist **Ahmed Rashid** has traveled with the Taliban and interviewed most of its leaders since the fundamentalist Muslim group rose to power in 1994 and now controls 90 percent of Afghanistan. In "Taliban: Militant Islam, Oil and Fundamentalism in Central Asia" [New Haven/London: Yale University Press], Rashid analyzes the Taliban movement that has struck fear in the Muslim world and Afghanistan's neighbors. He has covered Afghanistan for more than 20 years for the *Far Eastern Economic*



Ahmed Rashid

Review, The Daily Telegraph, BBC, Radio France International and CNN. He writes about Taliban's repression of women, its support of terrorism and its drug trading. A Taliban leader tells him: "Opium is permissible because it is consumed by kafirs [unbelievers] in the West and not by Muslims or Afghans." In a *New York Times* review, **Richard Bernstein** wrote: "Mr. Rashid's book is essentially a history of the destruction of one of the more ruggedly enduring Central Asian cultures. It depicts how Afghanistan, which survived the British-Russian Great Game of the 19th century, has been reduced to a fragmented, failed state in a vicious new Great Game at the end of the 20th."

• **Don Davis** covered the Vietnam War, two Apollo space missions and the White House for UPI before becoming a

political writer and columnist for *The San Diego Union*. Now living in Colorado, Davis teamed up with **Steve Thomas**, a detective in the JonBenét Ramsey investigation, to write "JonBenét: Inside the Ramsey Murder Investigation" [New York: St. Martin's Press]. Their book contends that Patsy Ramsey, angered by JonBenét's chronic bed-wetting, accidentally killed her daughter and wrote the ransom note. Now living near Boulder, where the murder took place, Davis told the *Bulletin*: "Along came the JonBenét project. I turned down two earlier offers, because I didn't want to do a trash piece in my own backyard. But I knew from friends in the [Boulder] police department, and from living here, that what was getting out wasn't the real story. So when Steve Thomas, the detective who resigned in protest [over the district attorney's handling of the case], was ready to come forward, I met with him and we came to terms." Their book includes an account of how Boulder detectives flew to Atlanta, Georgia and planted a hidden microphone and camera near JonBenét's grave, hoping to hear a graveside confession from a mourner, and later hid a bug in a fake tombstone. "We were grasping at straws," Thomas told *Time* magazine. But the secret surveillance yielded no clues.



Don Davis

• **Ward Just** covered the Vietnam War for *The Washington Post*, winning an OPC citation. In 1967, with the war in a stalemate, he wrote his first book, "To

What End," a personal evocation of the atmosphere, politics and moral dilemmas of the Vietnam conflict. On this 25th anniversary of the war's end, Public Affairs republished "To What End." The author explains why: "What's the point of reprinting a memoir of a war that so many Americans don't want to remember and so many can't forget? I think precisely because it was written when the full fury of the storm was over the next hill, and the future was as unreadable as Buddha's face." In the summer of 1967, Just took leave and went to Ireland to write his memoir. His goal: "I wanted the reader to know how things were, not only for the private soldier in the field, but for the ambassador in his office, the general in his tent, and the boys and girls around the swimming pool at the Cercle Sportif. This world has vanished utterly. But it deserves to be recalled." In a new forward to his reissued book, the author recalls his 1966 meeting in Saigon with **Martha Gellhorn**, then a correspondent for *The Guardian* who covered many wars starting in the 1930s and was a former wife of **Ernest Hemingway**.



Ward Just

Just writes: "Martha hated the Vietnam War with all the indignation she could muster, and she mustered quite a lot, even in the weeks before her death, at 89, in 1998. She wrote that Vietnam was the only war she reported—and she had reported virtually every war, revolution, coup and insurgency from the

(Continued on Page 15)

**HAPPY
SUMMER
FROM
THE OPC**

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA